

## Important Information about Auditions and The Milton Players

*Welcome to The Milton Players! Thank you for auditioning! We hope that this information is clear and helpful to you. If you have any questions, please don't hesitate to ask us.*

### Callbacks:

- ★ Callbacks may be held. We will notify you by phone or email if you are called back. Please make sure you write your email and phone number clearly so we can contact you!
- ★ We will only notify you if you are indeed called back. If you're not called back, we will not contact you until later.
- ★ Not all casting choices will be made from those called back. You may still be cast in the show even if you do not get a callback.

### Final Notifications:

We will call you if you are cast. We cannot issue final notifications until everyone who is offered a role has officially accepted. Thanks for your understanding and patience. You will be notified via email if you have not been cast.

### Request for Discretion Online / Social Networking:

We ask those who are cast, to please refrain from sharing the good news via email blast or social networking sites such as Instagram, Facebook, and Twitter until everyone gets their final "yes" or "no."

### Performance Dates:

All performances are listed on the website.

### Rehearsals & Tech:

- ★ Rehearsals will be held on Sunday evenings from 6-9 pm and Tuesday and Thursday evenings from 7-9:30 pm starting the Sunday after auditions.
- ★ Directions to rehearsal locations can be found at [miltonplayers.org](http://miltonplayers.org)
- ★ Tech week will be from Saturday before opening night until opening night.
- ★ Brush-up rehearsals may be held at some point during the run – TBD.
- ★ Strike is mandatory for all cast members and will be held on the last show day immediately following the show.
- ★ The cast is required to attend AT LEAST ONE set construction day.

### Membership Requirement:

***Everyone who is cast in production is expected to become a member of The Milton Players.*** Dues must be paid by the first rehearsal/read-through. Actors will not receive scripts until dues are paid. Currently, dues are \$30 per adult and bestow upon the cast member all benefits of membership, which includes one free ticket to each show of the season.

We will give more details about the terms and benefits of club membership at rehearsal. Information about membership is also posted on our website, [www.miltonplayers.org](http://www.miltonplayers.org). Per club policy, casting advisors will be present at all auditions to ensure that this process is fair to everyone.

## Contact Information/Application Agreement and Release Form

Please fill this out and sign it, even if you brought your resume. We won't share this information with anyone.  
PLEASE WRITE LEGIBLY!

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

Phone number: \_\_\_\_\_

Email address: \_\_\_\_\_

Are you available for callbacks on Thursday? \_\_\_\_\_ YES \_\_\_\_\_ NO

Please indicate the role(s) you would like to audition for in order of preference (1, 2 & 3). You may not be able to read for all roles due to time. You may be asked to read for a role you did not select so if there is a role you do not want, please indicate that below. Please be honest and clear when selecting these roles.

**ROLES INTERESTED IN:** \_\_\_\_\_  
\_\_\_\_\_

Are there any roles you would NOT accept if offered to you? \_\_\_\_\_

Are you currently a member of the Milton Players (you have paid dues this season)? \_\_\_\_\_ YES \_\_\_\_\_ NO

If you are not cast, are you interested in working on the production? \_\_\_\_\_ YES \_\_\_\_\_ NO

How did you hear about auditions? \_\_\_\_\_  
If you did not bring your resume, please list your previous theater experience in the space below:

## Schedule Conflicts

Rehearsals will be held on Sunday evenings 6-9 pm and Tuesday, and Thursday evenings from 7:00- 9:30 pm. Keep in mind that you may not be called for every rehearsal. However, please indicate **any/all** dates upon which you are not available. A calendar will be provided at auditions. Attendance is mandatory for set construction, tech week, performance dates, and strike.

We will do everything possible, within reason, to accommodate your schedule as long as you tell us in advance.

## Agreement and Release

I have read the "Important Information about Auditions and The Milton Players" as well as the "Sexual Harassment Policy" and agree to the terms of both. I also give The Milton Players permission to use my image, free of charge, for promotional and performance materials.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

*Thank you!*